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and the drawings match the rhymes in grace and charm. The book serves the double purpose of illustrating the beauty of holiness and the events, insignia and times of the various saints.

This book* is by all odds the most beautiful child's book of the season. It is uniform in make-up with Stevenson's "Child's Garden of Verse," illustrated by Jessie Willcox and Eugene Field's "Poems of Childhood," illustrated by Mr. Parrish. No better or more imaginative illustrator could be found for the stories, it goes without saying, and with three exceptions the pictures are equal to those in the Eugene Field book. Cassim in the Cave, the Fisherman watching the smoke rise from the base, and the wonderful golden lady burning perfume are inspiring food for the childish imagination. We could have wished that the English had been as impeccable as the make-up and illustrations of the book.

This† is an exquisite and touching tale of the love of a lonely man for a dog and of the dog for a lonely man, told by a great friend of dogs. It is, in its truth of feeling and gentle pathos, a real bit of literature, and few who read it will ever forget the touching prayer of old Jonathan beginning: "Lord, I haven't got anything but this dog."

These enchanting classics‡ require no introduction, now that they have become a part of the necessary education of every well-brought-up child. No child living can afford to grow up without knowing them any more than he could grow up without knowing "Mother Goose," Edward Lear's "Book of Nonsense" and Andersen's "Fairy-Tales." Binding and pictures are the most adequate of any edition we have seen, and the color prints by Maria L. Kirk are full of imagination and understanding.

* "The Arabian Nights." By Kate Douglas Wiggin and Nora A. Smith, with illustrations by Maxfield Parrish. New York: Charles Scribner's Sons, 1909.

† "Jonathan and David." By Elizabeth Stuart Phelps. New York: Harper & Brothers, 1909.

‡ "The Princess and the Goblin," "The Princess and Curdie," "At the Back of the North Wind." By George MacDonald. Philadelphia: J. B. Lippincott.

It is a truism that nobody's anthology suits anybody else, but the present one* comes very near covering the ground for a Christmas anthology. Mr. Mabie's introduction has all the grace and geniality we have learned to look to him for. We should like to know more of W. P. R. from whom some beautiful selections are taken. We much regret the absence of George Macdonald's—

“They all were looking for a king”

and the most exquisite of the early Christmas poems:

“He cam al so still.”

The woodcuts are quaint and fitting, but photographs as illustrations to books are always hopelessly vulgar. Should there be a second edition, we should enter a plea to have these omitted as not only ugly in kind, but commonplace in choice and robbing the book of any touch of distinction.

The world and not the back yard is the playground of the modern child, and in this well-chosen collection we have stories from Scandinavia, China, Wales, Ireland, India, Dalmatia, Germany, Spain, France, Russia, Portugal, Japan.† They are not, we need hardly say, drawn from original sources, but are gathered together from accessible books and give in small space a wide range of literature. In the main they are well chosen and hold close to the simple, natural folk-tale. There are no illustrations, but the binding is exceedingly pretty.

Miss Brown has always felt great sympathy for the animals, wild and domestic, and made many years ago a charming book of “Saints and Friendly Beasts.” The present volume‡ is a romantic and very interesting tale of a boy stolen in babyhood and brought up as a tumbler. He finds his way alone to a hermit in the woods who has tamed all the wild animals, and a charming description is given of his life in the forest with a large family consisting of a dog, a wolf, a bear, a cat and her kittens, a doe and all the birds. There is, too, an exciting plot and plenty of adventure

* “The Book of Christmas.” With an introduction by Hamilton Wright Mabie. New York: The Macmillan Company, 1909.

† “Tales of Wonder.” Edited by Kate Douglas Wiggin and Nora Archibald Smith. New York: Doubleday, Page & Co., 1909.

‡ “John of the Woods.” By Abbie Farwell Brown. Boston: Houghton, Mifflin Co., 1909.